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Arlene Spielman, owner of vintage shop Cannery Exchange. The business started, she says, "When my husband and I got rid of our big house. I had so much furniture to sell that I opened up a store!" *Opposite:* A room designed by Michael Taylor. Spielman calls his work, "simple yet elegant."

A thousand square feet isn't much room when you're selling vintage home furnishings, accessories and art. It takes substantial space to showcase treasures like dashing Michael Taylor barrel chairs, flirty 1950s Louis revival sofas, luxuriously long Baker dining tables, frothy chandeliers and serious paintings. But Arlene Spielman manages to make that scant square footage work to her advantage at Cannery Exchange, her elegantly chockablock Newport Beach shop for enchanting consignment pieces and expert design services. "I wanted it to look like a chic Parisian apartment, and it does—albeit a very crowded one," laughs Spielman, who's forged her astonishing hoard of eclectic pieces into spellbinding tableaux on the floor of her store. It takes a lot of attention to tease out individual pieces, but then that's her forte. "I have a grand tour that I give everyone, complete with backstories," says Spielman, "so people don't overlook a thing." *canneryexchange.com; 949.631.2740*

A Daum etched-glass vase from Los Angeles auction house A.N. Abell. Spielman's been a client there for 40 years.



TAKING INVENTORY

ARLENE SPIELMAN



WHAT'S EVERYONE ASKING FOR?

Ikat and suzani motifs on pillows and throws, Japanese boro textiles, vintage French grain bags and antique throws.

MOST AMAZING FIND:

A signed Paul Evans burl walnut cocktail table with a chrome base that I found at a garage sale in Laguna Beach. I've kept it in the family; it's too wonderful to part with.

WHAT'S INSPIRING YOU NOW?

A 3-foot-tall terra-cotta figure of Marianne, the national emblem of France and a symbol of the revolution. She's about 200 years old and really, quite spectacular.

FAVORITE DECORATING SOURCE:

A.N. Abell, a Los Angeles auction house that I've been going to for 40 years. I furnished my first house entirely from there!

DESIGN ICONS:

Michael Taylor and Billy Baldwin. Both did such simple yet elegant work that it never seems outdated or tired.

COVETED ITEM:

A 1958 vintage Rolex men's chronograph, which is the year I got married.